

9

E/G# E5 B F#

mf

let ring

2. C Chorus

F# G#m E B F#

13 

f

T	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

mf

let ring

T	1 0 2 0 2 1 0	1 0 2 0 2 1 0	1 0 2 0 2 1 0	1 0 2 0 2 1 0	1 0 2 0 2 1 0
A	1 0 2 0 2 1 0	1 0 2 0 2 1 0	1 0 2 0 2 1 0	1 0 2 0 2 1 0	1 0 2 0 2 1 0
B	1 0 2 0 2 1 0	1 0 2 0 2 1 0	1 0 2 0 2 1 0	1 0 2 0 2 1 0	1 0 2 0 2 1 0

Gtr III *f*



T	3 3	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
A	4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

D Pre-Verse

18

E/G# E5 E/G# E5

f

let ring

let ring

E Verse

22

E/G# E5 E/G# E5

let ring

1.

E/G# E5 B F#

mf

T

A

B

mf

let ring

T

A

B

[illegible]

G Interlude

B5 F#

35

let ring

T 4 2 2 2 2 4 2 2 2 2 3 2 3 2 3 2

A 4 2 2 2 2 4 2 2 2 2 3 2 3 2 3 2

B 2 2 2 2 2 4 2 2 2 2 3 2 3 2 3 2

let ring

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 4 2 2 2 2 3 2 3 2 3 2

G#m Aadd9/E B

39

let ring

T 6 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

A 6 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

B 2 2 2 2 2 4 2 2 2 2 3 2 3 2 3 2

43

B5

F#

let ring

T
A
B

T
A
B

T
A
B

T
A
B

47

G#m

Aadd9/E

1.
B

let ring

T
A
B

T
A
B

T
A
B

T
A
B

H Chorus

51

2.
B F# G#m

T 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

T 4 4 2 4 2 4 4 4 4 4 4 4 2 4 2 4 4 4 4 4 1 0 2 1 0 2 1 0

A 4 1 0 1 0 1 0

B 4

T 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6

B 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

54

E B F#

T
A
B

T
A
B

T
A
B

57

G#m E B F#

3x

3x

3x

T	A	B
4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

T	A	B
1 0 2 0 2 0	1 0 2 0 2 0	1 0 2 0 2 0
1 0 2 0 2 0	1 0 2 0 2 0	1 0 2 0 2 0
1 0 2 0 2 0	1 0 2 0 2 0	1 0 2 0 2 0

T	A	B
4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

I **Outro**

61

E/G# E5 E/G# E5

f

T 4 4 4 4 4 4 4 4 4 4
A 2 2 2 2 2 2 2 2 2 2
B 4 4 4 4 4 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0

f
let ring.....|

T 4 4 4 4
A 4 4 4 4
B 2 2 2 2

f
let ring.....|

T 4 4 4 4
A 4 4 4 4
B 2 2 2 2

The musical score for "The Rose Tree" is presented in two systems. The first system covers measures 1 through 65. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The melody is played on the first string, with a capo indicated at the first fret. The accompaniment is played on the second, third, and fourth strings. The vocal part is written in a single staff with a treble clef, featuring a melody that follows the guitar's lead. The second system continues the piece, showing measures 66 through 100. The guitar part continues with the same melody and accompaniment, while the vocal part provides a final chorus. The score is written in a clear, legible font, with measure numbers and chord symbols (E/G# and E5) provided for reference.